



# SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year	
Semester (Tick the relevant semester) ✓			I	II	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	III	IV
Program	Special Subject	Program Code							Program	Program Code				
BCOM									MCOM					
BA						✓			MA Economics					
BCOM Honours									MA English					
BA Honours									MA Psychology					
Name of the Board of Studies (BOS)														
Name of the faculty/s preparing syllabus			Dr. Hilda David											
Name of the faculty/s reviewing syllabus														
COURSE TITLE			Literature of the Romantic Period											
Paper Number (In case of Specialization)														
Course Code:														

<b>Number of Credits:</b>			
<b>Date of BOS when Course was approved</b>			
<b>% of Course Revision</b> (Tick the relevant %) ✓	<b>100 %</b>	<b>50 % to 99 %</b>	<b>Less than 50 %</b>
<b>Date of Implementation of Revised/Changed Course:</b>	<b>June 2021</b>		
<b>Course Learning Outcomes:</b>  <b>On successful completion of the module students will be able to:</b> <ol style="list-style-type: none"> <li><b>1. Read critically</b> the selected texts of British Romantic Literature</li> <li><b>2. Distinguish</b> various literary elements specific to the period.</li> <li><b>3. Develop</b> basic knowledge of the core ideas and concepts in British Romanticism.</li> <li><b>4. Correlate</b> the texts with their contexts</li> <li><b>5. Write</b> coherently about romantic literature</li> </ol>			
<b>Gist of this course in maximum 3 to 4 lines</b>			
<b>Detailed syllabus</b>			
<b>Unit</b>	<b>CONTENTS OF THE COURSE</b>		<b>No. of Lectures</b>
<b>1.</b>	Introduction		<b>4</b>
<b>2.</b>	William Blake – London, The Chimney Sweeper, The Lamb, The Tiger		<b>5</b>
<b>3.</b>	William Wordsworth – Tintern Abbey, The Solitary Reaper, A Slumber Did My Spirit Seal		<b>5</b>
<b>4.</b>	S.T.Coleridge – Kubla Khan, This Lime Tree Bower My Prison		<b>5</b>
<b>5.</b>	P.B.Shelley – Ode to the West Wind, To a Skylark		<b>5</b>
<b>6.</b>	John Keats – Ode to a Nightingale, Bright Star		<b>5</b>

7.	Lord Byron – She Walks in Beauty, So we’ll go no more a Roving, "An Ode to the Framers of the Frame Bill"	5
8.	Jane Austen – Northanger Abbey	16
9.	Presentations/Assignment	4
	<b>Total Number of Lectures</b>	<b>54</b>
<b>Teaching Methodology :</b>	1. 2. 3.	
<b>Projects / Field work as part of continuous assessment:</b>  <b>Topic:</b>  <b>Objectives:</b>  <b>Learning Outcomes:</b>		
<b>Internship for Students if any:</b>		
<b>Suggested Reference Books:</b>  1) Stanley Applebaum - English Romantic Poetry: An Anthology. 2) Harold Bloom, English Romantic poetry 3) Day Aidian – Romanticism (Routledge 2009) 4) Maurice Bowra _ Romantic Imagination (1969) 5) Kelly Gary - English fiction of the Romantic Period  6) Frank Kermode – Romantic image		

**7) Bainbridge Simon – Romanticism: A Sourcebook**